

# Chelsea Zak (she/her)

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## Music Direction/Music Credits:

<i>Ranked: The Musical</i>	Music Director/Pianist	Usdan Summer Camp for the Arts
<i>Cinderella</i>	Associate Music Director/Keys 1	Webster University
<i>American Idiot</i>	Associate Music Director/Keys 1	New Line Theatre
<i>Seussical Jr.</i>	Music Director/Pianist	Usdan Summer Camp for the Arts
<i>Anything Goes</i>	Music Director/Conductor	Kirkwood Theatre Guild
<i>The Spitfire Grill</i>	Associate MD/Accordion/Piano	Webster University
<i>Showtune</i> (Jerry Herman Revue)	Music Director/Pianist	Usdan Summer Camp for the Arts
<i>9 to 5: The Musical</i>	Music Director/Keyboard 1	Vassar College
<i>The Beautiful and Damned: In Concert</i>	Music Director/Conductor	54 Below
<i>Pippin: The Musical</i>	Music Director/Keys 1/Accordion	Vassar College
<i>Pal Joey</i>	Music Director/Pianist	Usdan Summer Camp for the Arts
<i>Head Over Heels</i>	Rehearsal Pianist	Vassar College
<i>Ruthless!: The Musical</i>	Music Director/Pianist	Vassar College

## Orchestration/Arrangement/Composition Credits:

<i>Out East: A New Musical Comedy</i>	Composer/MD/PV Copyist	o.g. musical (with Ava Roberts)
<i>Diamond Whore</i> (Workshop)	MD/Piano/Score Consultant	o.g. musical (Jackson Castello)
<i>The Beautiful and Damned: In Concert</i>	Co-Orchestrator	54 Below
<i>Troyern</i> (dance performance)	Composer/Orchestrator	Vassar College Dance Department
<i>The Beautiful and Damned</i> (Workshop)	Incidental Music/PV Copyist	o.g. musical (Brooke DiSpirito)
<i>Monster's Manual [...] History</i>	Orchestrator	o.g. musical (S. Rosenblatt/E. Collard)
<i>As You Like It</i>	Ast. Composer/Arranger	Vassar College
<i>Safe Hands</i> (musical workshop)	Orchestrator	Vassar College

## Education:

**Boston Conservatory at Berklee** - Master of Fine Arts in Musical Theatre Vocal Pedagogy (expected 2027)

**Webster University** - Bachelor of Music in Music Direction for Musical Theatre (2025)

**Vassar College** - Bachelor of Arts in Music and Drama, Creative Writing Correlate (2023)

## Awards:

**Best Performance Award Nomination - Music Direction of a Musical** - awarded by Arts for Life (St. Louis, MO)

**Molly Thacher Kazan Memorial Prize** - awarded by Vassar College Drama Department

**Kate Chittenden Scholarship for Summer Study** - awarded by Vassar College Music Department

## Training:

**Piano** - Adam Ben-David, Joshua Bedell, Nina Ferrigno, Thomas Sauer, Michael Horsley, Alex Crossett, William Komaiko

**Voice** - Lori L'Italien, Elizabeth Ducey-Moss, Christine Howlett, Melissa Cowell, Robert Osborne, Amy London

**Music Direction** - Adam Ben-David, Charlie Alterman, Lisa Campbell-Albert, Jeffrey Carter, Stephen Neale, Jonathan Fuller

**Conducting** - Jeffrey Carter, Paul Davis, Mark Shapiro, Michael Haithcock, Courtney Snyder, Jason Fettig, Scott Wiley

**Guitar** - Joseph Ravo, Al Marino, Jordan Romanacce, Craig Howe

**Composition/Songwriting** - Susan Botti, Carrie Magin, Justina Shandler, Lauren Jones, Erin Zindle, Craig Howe

**Masterclasses** - Adv. Conducting Intensive (Juilliard Extension School), Fort Greene Conducting Workshop (Brooklyn, NY), SMTD Band Conducting & Pedagogy Workshop (University of Michigan)

## Skills:

Piano (adv.), Voice (adv.), Vocal Pedagogy, Guitar (int.), Accordion (int.), Drums (basic), Melodica, Ukulele, Digital Carillon Programming, Sight-Reading, Conducting, Dorico, Finale, Sibelius, Logic Pro X, Transcription, Composition, Orchestration, Arranging, Coaching, Acting (Sep. Resume), Dance, Creative Writing, NY Driver's License, Valid U.S. Passport