

Chelsea Zak (she/her)

Phone #: (516) 816-0060

Website: www.chelseazak.com

Email: chelseapaige1@gmail.com

Music Direction/Music Credits:

<i>Pippin</i>	2022	Vassar College	Music Director/Keyboard 1
<i>James and The Giant Peach Jr.</i>	2022	Usdan Summer Camp for the Arts	Music Director/Piano
<i>Seussical Jr.</i>	2022	Usdan Summer Camp for the Arts	Music Director/Piano
<i>Pal Joey</i>	2022	Usdan Summer Camp for the Arts	Music Director/Piano
<i>The Griswolds' Broadway Vacation</i>	2022	Industry Reading (Rossmer/Rosen)	Music Production Assistant
<i>From The Mixed-Up Files [...] Frankweiler</i>	2022	29-Hour Reading (A. Ben-David)	Music Assistant
<i>Troyern</i> (dance performance)	2022	Vassar College	Music Director
<i>The Beautiful and Damned</i>	2022	o.g. musical workshop (B. DiSpirito)	Piano(Reh./Perf)
<i>Head Over Heels</i>	2022	Vassar College	Rehearsal Piano
<i>Ruthless! The Musical</i>	2021	Vassar College	Music Director/Piano
<i>High School Musical: On Stage!</i>	2021	Studio Theatre of Long Island	Vocal Director
MT Intensive Cabaret	2021	Children's Acting Academy	Music Director/Piano
<i>Now. Here. This.</i>	2021	Interlochen Arts Camp	Rehearsal Piano
<i>As You Like It</i>	2021	Vassar College	Music Director/Sound Coordinator
MT Intensive Cabaret	2020	Smithtown PAC	Music Intern
<i>Safe Hands</i> (o.g. musical workshop)	2019	Vassar College	Ast. MD/Piano(Reh./Perf)
<i>The 25th [...] Spelling Bee</i>	2019	Syosset High School	Music Director/Piano

Orchestration/Arrangement/Composition Credits:

<i>The Beautiful and Damned</i>	2022	Jeanne Rimsky Theatre	Co-Orchestrator
<i>Troyern</i> (dance performance)	2022	Vassar College	Composer/Orchestrator
<i>The Beautiful and Damned</i>	2022	o.g. musical workshop (B. DiSpirito)	Incidental Music/PV Copyist
<i>Monster's Manual [...] Haunted History</i>	2021	o.g. musical (Rosenblatt/Collard)	Orchestrator
<i>As You Like It</i>	2021	Vassar College	Ast. Composer/Arranger
<i>Safe Hands</i> (original musical)	2019	Vassar College	Orchestrator
<i>Much Ado About Nothing</i>	2019	Syosset HS	Composer/Arranger/MD/"Leonata"
<i>Twelfth Night</i>	2019	Syosset HS	Composer/Arranger/MD/"Feste"
<i>The Dream of the Burning Boy</i>	2018	Syosset HS	MD/Composer/Arranger

Education:

Vassar College '23 - B.A. in Music and Drama with minor in Creative Writing

Mannes Prep - The New School (2017-2019) - Music Theory, Conducting, Piano, Jazz Guitar, Jazz Voice

Interlochen Arts Camp (2017-2019) -Musical Theatre, Rock, Singer-Songwriter, Classical Piano

Usdan Summer Camp for the Arts (2006-2016) -Musical Theatre, Choir, Folk Guitar, Creative Writing

Training:

Piano- Adam Ben-David, Charlie Alterman, Joshua Bedell, Thomas Sauer, William Komaiko

Voice- Christine Howlett, Joshua Bedell, Melissa Cowell, Robert Osborne, Amy London

Guitar- Joseph Ravo, Al Marino, Jordan Romanacce, Craig Howe

Theatre Performance- Bryce Pinkham, Leslie Kritzer, Conrad Schott, Christopher Grabowski, Mimi Stuart

Theatre-making - Denise Walen, Christopher Grabowski, Paul O'Connor, Amanda Culp

Musicianship- Eduardo Navega, Marija Illic, Ronald Bemrich, Christine Howlett, Matthew Johnson

Music Direction/Conducting- Adam Ben-David, Charlie Alterman, Scott Wiley, Joshua Bedell

Composition/Songwriting- Susan Botti, Carrie Magin, Justina Shandler, Lauren Jones, Erin Zindle

Skills:

Piano (Adv.), Mezzo-Soprano (Adv., E3-E6), Guitar (Int.), Drums/Perc. (Basic-Int.), Accordion (Basic),

Anglo Concertina, Melodica, Ukulele, Digital Carillon Bell Programming, Sight Reading (Piano/Voice),

Perfect Pitch, Music Production, Finale, Logic Pro X, GarageBand, Music Composition, Lyric Writing, Orchestration,

Arranging (Vocal/Instr.), Vocal Coaching, MT Performance/Acting (Resume Available), Dance, Theatre Direction,

Creative Writing, Playwriting, New York Driver's License, Fully Vaccinated for COVID-19, Valid U.S. Passport