

Chelsea Zak (she/her)

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Music Direction/Music Credits:

<i>American Idiot</i>	2024	New Line Theatre (St. Louis, MO)	AMD/Keyboard/Piano(Reh.)
<i>Seussical Jr.</i>	2024	Usdan Summer Camp for the Arts	Music Director/Piano
<i>Anything Goes</i>	2024	Kirkwood Theatre Guild (St. Louis, MO)	Music Director/Conductor
<i>The Spitfire Grill</i>	2023	Webster University	AMD/Accordion/Piano(Reh.)
<i>Showtune</i> (Jerry Herman Revue)	2023	Usdan Summer Camp for the Arts	Music Director/Piano
<i>9 to 5: The Musical</i>	2023	Vassar College	Music Director/Keys 1
<i>The Beautiful and Damned: In Concert</i>	2023	54 Below	Music Director/Conductor
<i>Pippin: The Musical</i>	2022	Vassar College	MD/Keys 1/Accordion
<i>James and The Giant Peach Jr.</i>	2022	Usdan Summer Camp for the Arts	Music Director/Piano
<i>Pal Joey</i>	2022	Usdan Summer Camp for the Arts	Music Director/Piano
<i>The Griswolds' Broadway Vacation</i>	2022	Industry Reading (Rossmer/Rosen)	Music P.A.
<i>Mixed-Up Files [...] Frankweiler</i>	2022	29-Hour Reading (A. Ben-David)	Music P.A.
<i>The Beautiful and Damned</i>	2022	o.g. musical workshop (B. DiSpirito)	Piano (Reh./Perf.)
<i>Head Over Heels</i>	2022	Vassar College	Rehearsal Piano
<i>Ruthless!: The Musical</i>	2021	Vassar College	Music Director/Piano
<i>High School Musical: On Stage!</i>	2021	Studio Theatre of Long Island	Vocal Director
<i>Now. Here. This.</i>	2021	Interlochen Arts Camp	Rehearsal Piano

Orchestration/Arrangement/Composition Credits:

<i>The Beautiful and Damned</i>	2023	54 Below	Co-Orchestrator
<i>Troyern</i> (dance performance)	2022	Vassar College Dance Department	Composer/Orchestrator
<i>The Beautiful and Damned</i>	2022	o.g. musical workshop (B. DiSpirito)	Incidental Music/PV Copyist
<i>Monster's Manual [...] History</i>	2021	o.g. musical (Rosenblatt/Collard)	Orchestrator
<i>As You Like It</i>	2021	Vassar College	Ast. Composer/Arranger
<i>Safe Hands</i> (musical workshop)	2019	Vassar College	Orchestrator
<i>Much Ado About Nothing</i>	2019	Syosset HS	Composer/Arranger/MD/"Leonata"
<i>Twelfth Night</i>	2019	Syosset HS	Composer/Arranger/MD/"Feste"

Education:

Webster University '25 - B.M. in Music Direction for Musical Theatre

Vassar College '23 - B.A. in Music and Drama with minor in Creative Writing

Awards:

Molly Thacher Kazan Memorial Prize - awarded by Vassar College Drama Department

Kate Chittenden Scholarship for Summer Study - awarded by Vassar College Music Department

Training:

Piano - Adam Ben-David, Joshua Bedell, Nina Ferrigno, Thomas Sauer, Michael Horsley, William Komaiko

Voice - Elizabeth Ducey-Moss, Christine Howlett, Jonathan Fuller, Melissa Cowell, Robert Osborne, Amy London

Guitar - Joseph Ravo, Al Marino, Jordan Romanacce, Craig Howe

Acting - Conrad Schott, Bryce Pinkham, Leslie Kritzer, Christopher Grabowski, Mimi Stuart

Music Direction - Adam Ben-David, Charlie Alterman, Lisa Campbell-Albert, Jeffrey Carter, Stephen Neale, Jonathan Fuller

Conducting - Jeffrey Carter, Paul Davis, Mark Shapiro, Michael Haithcock, Courtney Snyder, Jason Fettig, Scott Wiley

Composition/Songwriting - Susan Botti, Carrie Magin, Justina Shandler, Lauren Jones, Erin Zindle, Craig Howe

Masterclasses - Adv. Conducting Intensive (Juilliard Extension School), Fort Greene Conducting Workshop (Brooklyn, NY), SMTD Band Conducting & Pedagogy Workshop (University of Michigan)

Skills:

Piano (adv.), Voice (adv.), Guitar (int.), Accordion (int.), Drums (basic), Melodica, Ukulele, Digital Carillon, Sight-Reading, Conducting, Finale, Sibelius, Logic Pro X, GarageBand, Transcription, Composition, Orchestration, Arranging, Coaching, Acting (Sep. Resume), Dance, Creative Writing, NY Driver's License, Vaccinated for COVID-19, Valid U.S. Passport