

Chelsea Zak (she/her)

Phone #: (516) 816-0060

Website: www.chelseazak.com

Email: chelseapaige1@gmail.com

Music Direction/Music Credits:

<i>Ranked</i>	Music Director/Pianist	Usdan Summer Camp for the Arts
<i>Cinderella</i>	Associate Music Director/Keys 1	Webster University
<i>American Idiot</i>	Associate Music Director/Keys	New Line Theatre
<i>Seussical Jr.</i>	Music Director/Pianist	Usdan Summer Camp for the Arts
<i>Anything Goes</i>	Music Director/Conductor	Kirkwood Theatre Guild
<i>The Spitfire Grill</i>	Associate MD/Accordion/Piano	Webster University
<i>Showtune</i> (Jerry Herman Revue)	Music Director/Pianist	Usdan Summer Camp for the Arts
<i>9 to 5: The Musical</i>	Music Director/Keyboard 1	Vassar College
<i>The Beautiful and Damned: In Concert</i>	Music Director/Conductor	54 Below
<i>Pippin: The Musical</i>	Music Director/Keys 1/Accordion	Vassar College
<i>Pal Joey</i>	Music Director/Pianist	Usdan Summer Camp for the Arts
<i>Head Over Heels</i>	Rehearsal Pianist	Vassar College
<i>Ruthless!: The Musical</i>	Music Director/Pianist	Vassar College

Orchestration/Arrangement/Composition Credits:

<i>Diamond Whore</i> (Workshop)	MD/Piano/Score Consultant	o.g. musical (Jackson Castello)
<i>The Beautiful and Damned: In Concert</i>	Co-Orchestrator	54 Below
<i>Troyern</i> (dance performance)	Composer/Orchestrator	Vassar College Dance Department
<i>The Beautiful and Damned</i> (Workshop)	Incidental Music/PV Copyist	o.g. musical (Brooke DiSpirito)
<i>Monster's Manual [...] History</i>	Orchestrator	o.g. musical (S. Rosenblatt/E. Collard)
<i>As You Like It</i>	Ast. Composer/Arranger	Vassar College
<i>Safe Hands</i> (musical workshop)	Orchestrator	Vassar College

Education:

Boston Conservatory at Berklee - Master of Fine Arts in Musical Theatre Vocal Pedagogy (expected 2027)

Webster University - Bachelor of Music in Music Direction for Musical Theatre

Vassar College - Bachelor of Arts in Music and Drama, Creative Writing Correlate

Awards:

Best Performance Award Nomination - Music Direction of a Musical - awarded by Arts for Life (St. Louis, MO)

Molly Thacher Kazan Memorial Prize - awarded by Vassar College Drama Department

Kate Chittenden Scholarship for Summer Study - awarded by Vassar College Music Department

Training:

Piano - Adam Ben-David, Joshua Bedell, Nina Ferrigno, Thomas Sauer, Michael Horsley, Alex Crossett, William Komaiko

Voice - Lori L'Italien, Elizabeth Ducey-Moss, Christine Howlett, Melissa Cowell, Robert Osborne, Amy London

Music Direction - Adam Ben-David, Charlie Alterman, Lisa Campbell-Albert, Jeffrey Carter, Stephen Neale, Jonathan Fuller

Conducting - Jeffrey Carter, Paul Davis, Mark Shapiro, Michael Haithcock, Courtney Snyder, Jason Fettig, Scott Wiley

Guitar - Joseph Ravo, Al Marino, Jordan Romanacce, Craig Howe

Composition/Songwriting - Susan Botti, Carrie Magin, Justina Shandler, Lauren Jones, Erin Zindle, Craig Howe

Masterclasses - Adv. Conducting Intensive (Juilliard Extension School), Fort Greene Conducting Workshop (Brooklyn, NY),

SMTD Band Conducting & Pedagogy Workshop (University of Michigan)

Skills:

Piano (adv.), Voice (adv.), Guitar (int.), Accordion (int.), Drums (basic), Melodica, Ukulele, Digital Carillon, Sight-Reading, Conducting, Finale, Sibelius, Logic Pro X, GarageBand, Transcription, Composition, Orchestration, Arranging, Coaching, Acting (Sep. Resume), Dance, Creative Writing, NY Driver's License, Vaccinated for COVID-19, Valid U.S. Passport